

FIG. 1
(PRIOR ART)

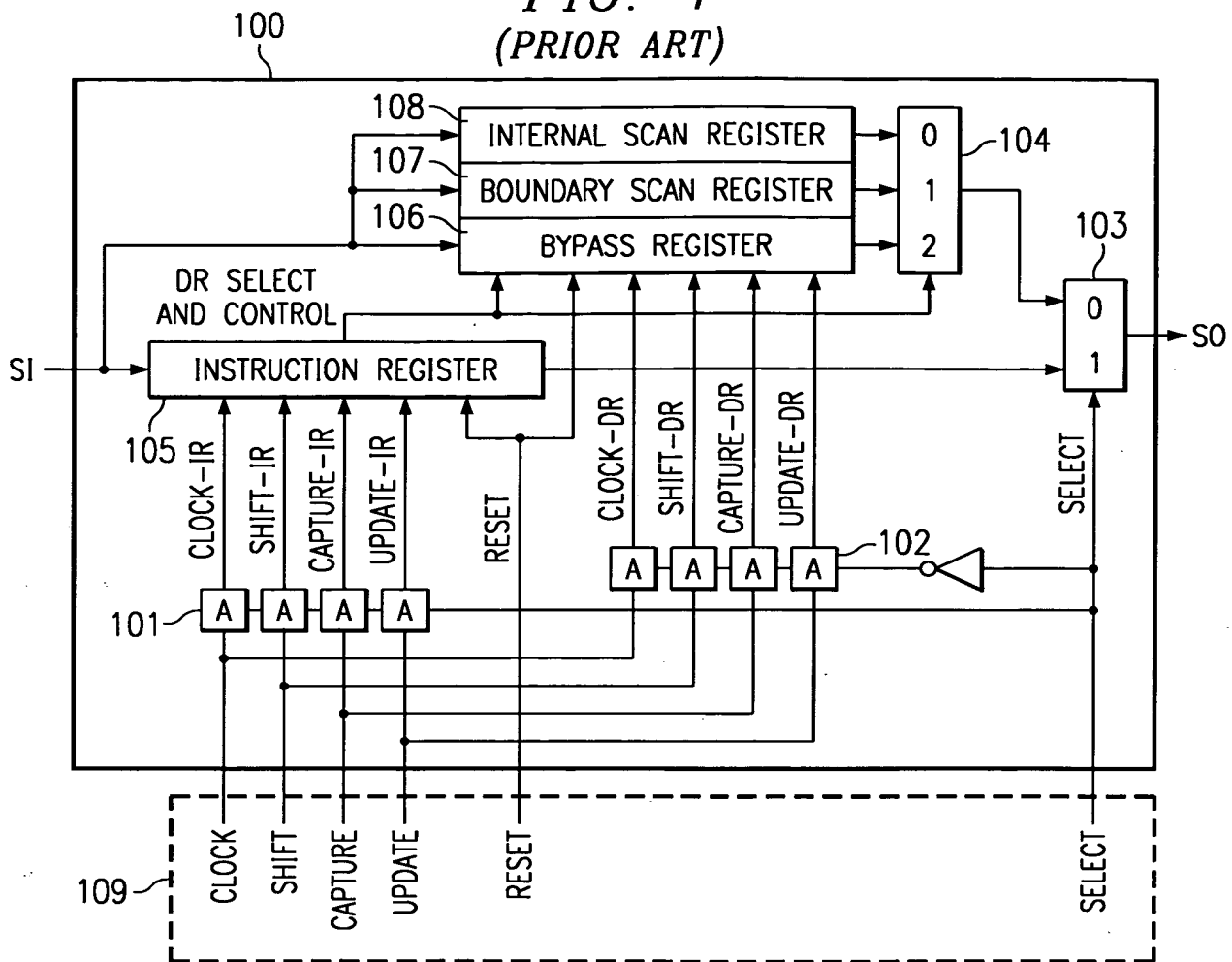
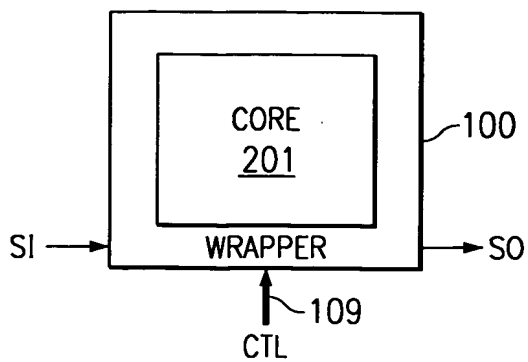


FIG. 2
(PRIOR ART)



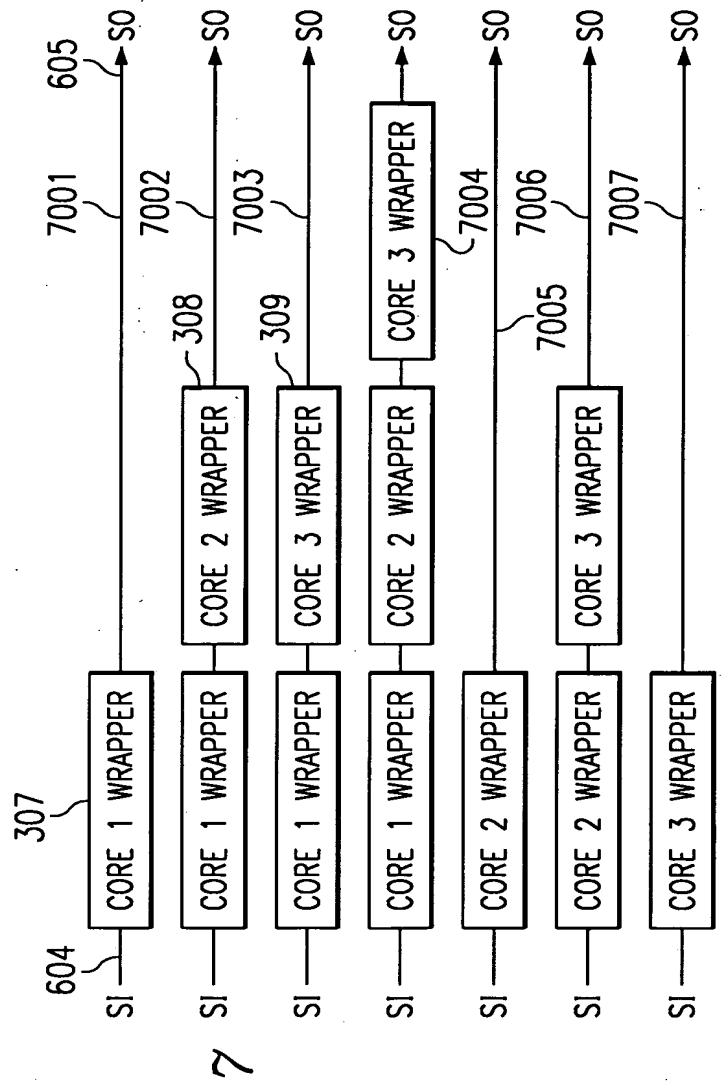
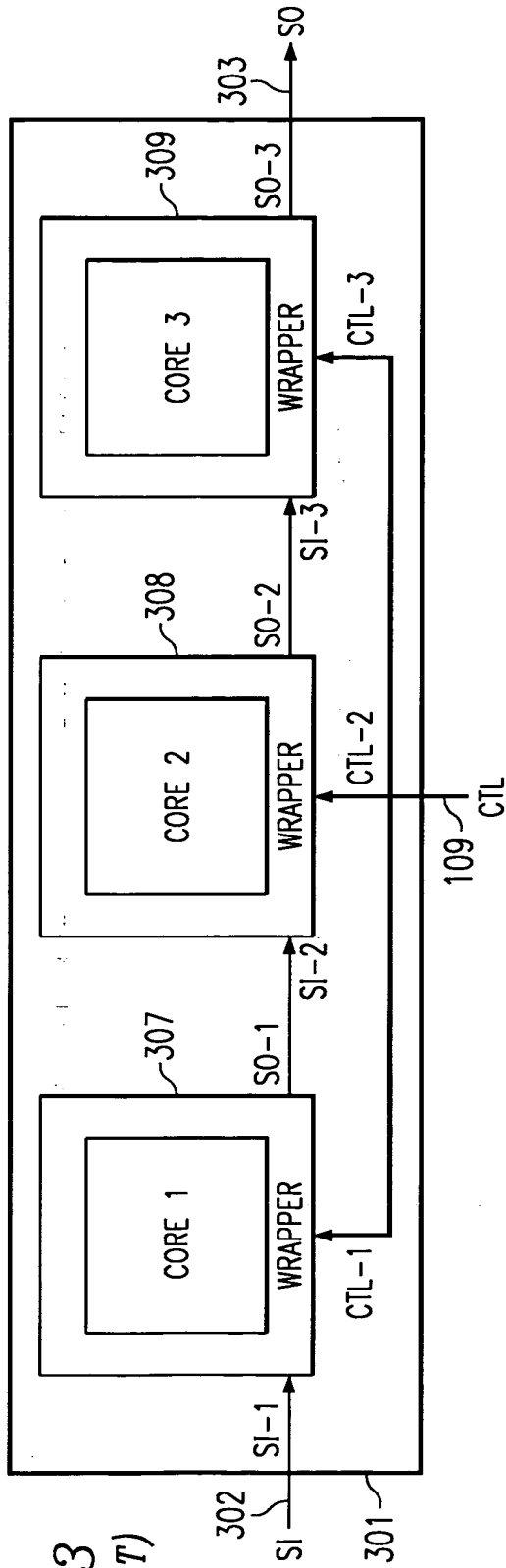


FIG. 9

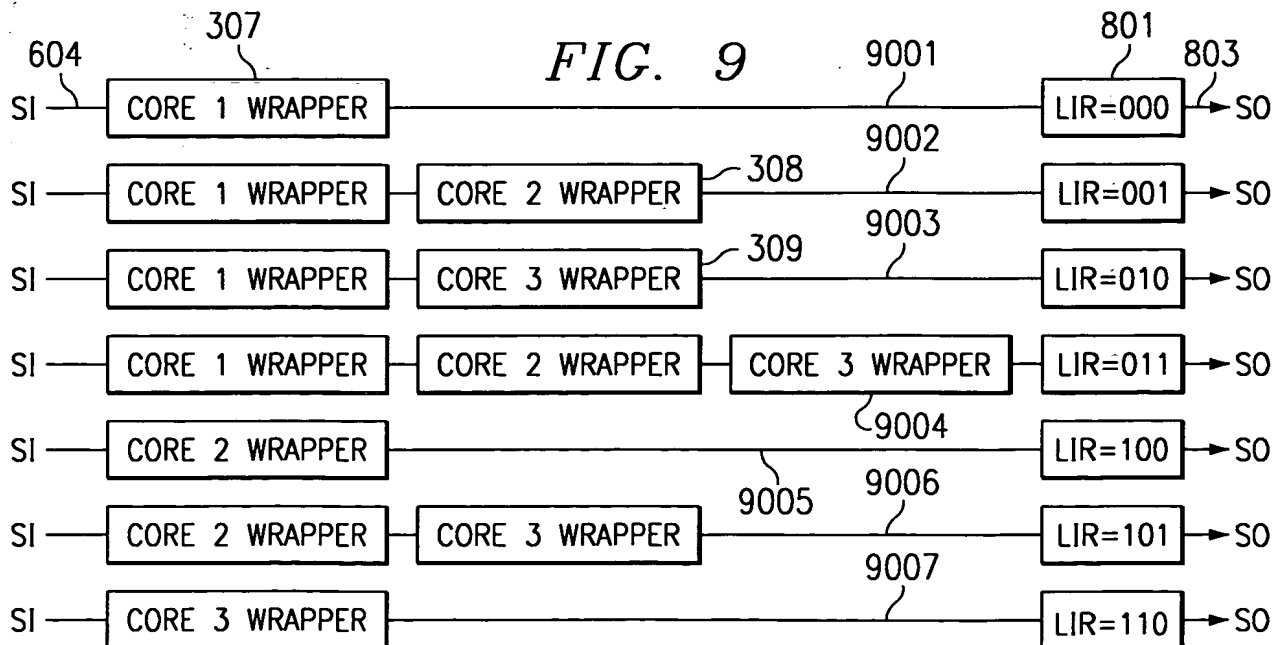


FIG. 5

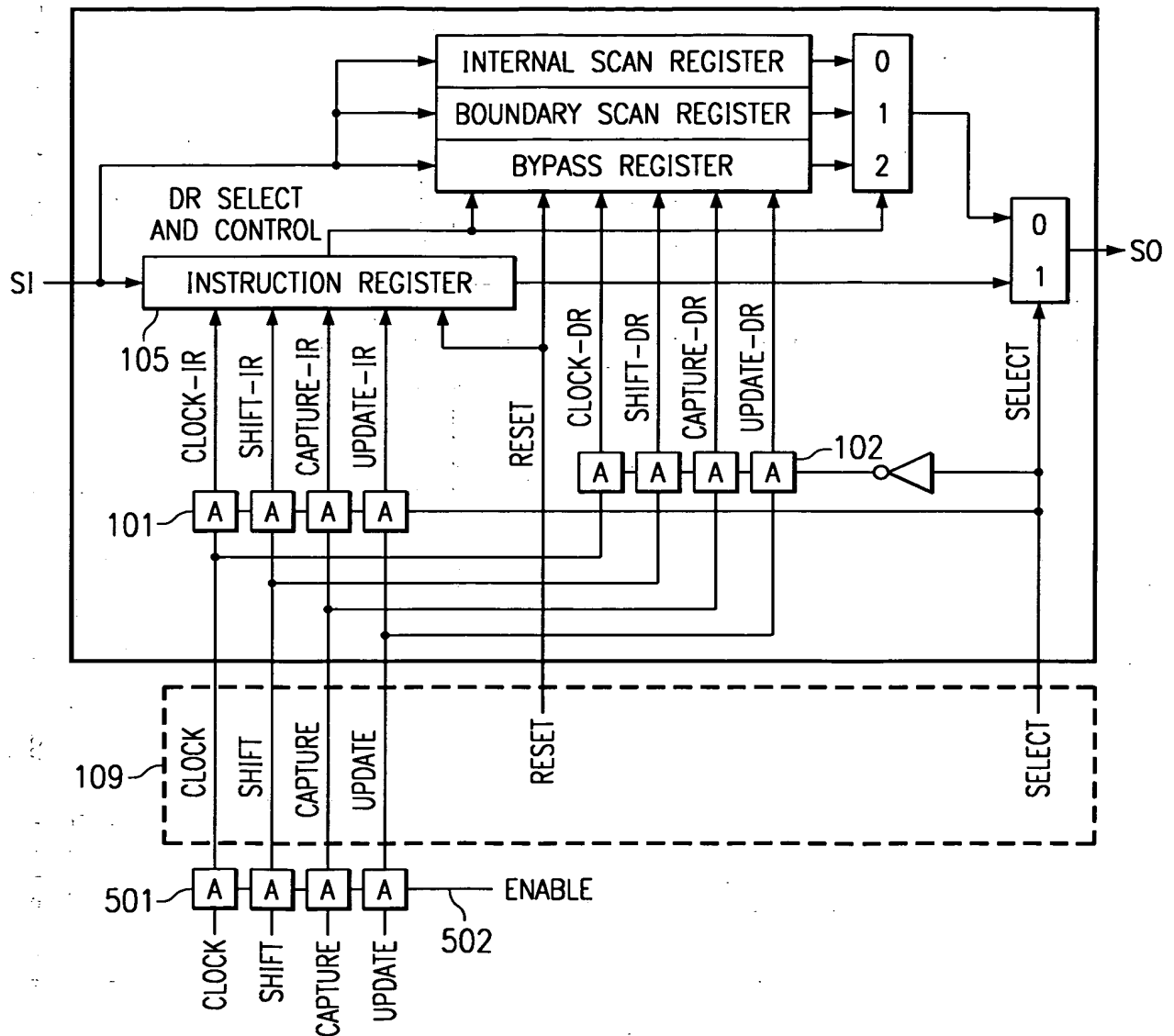


FIG. 6A

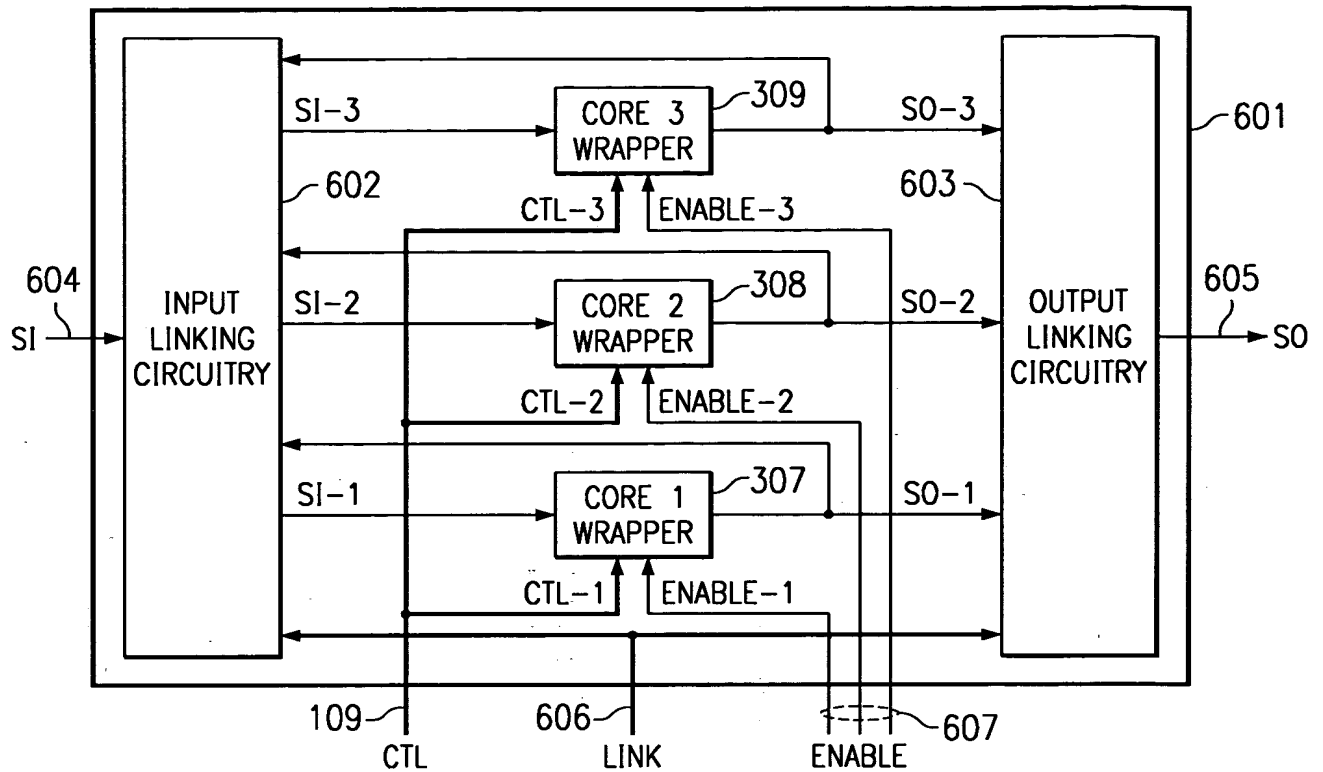


FIG. 6B

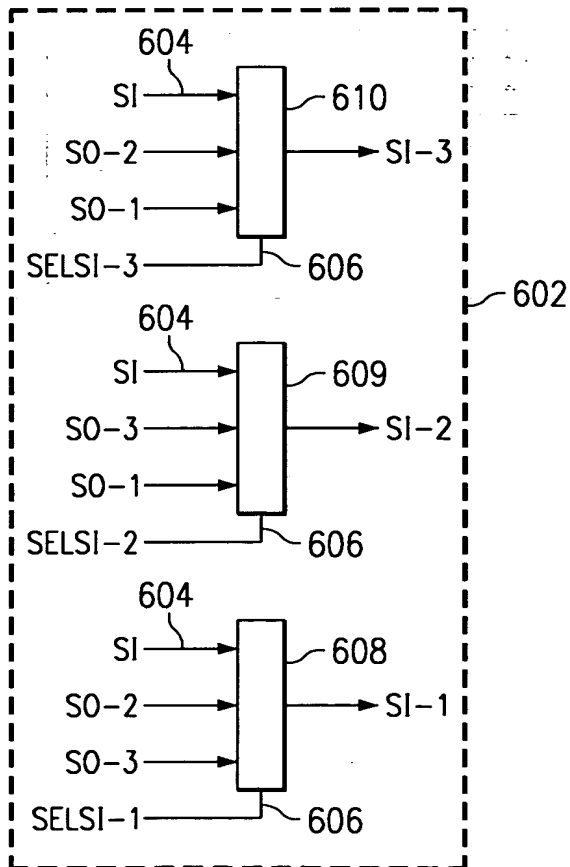


FIG. 6C

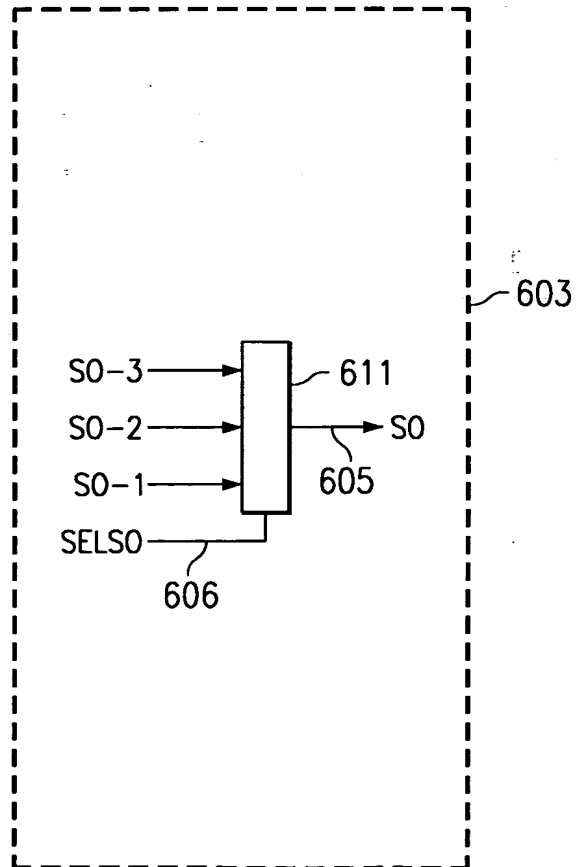


FIG. 8A

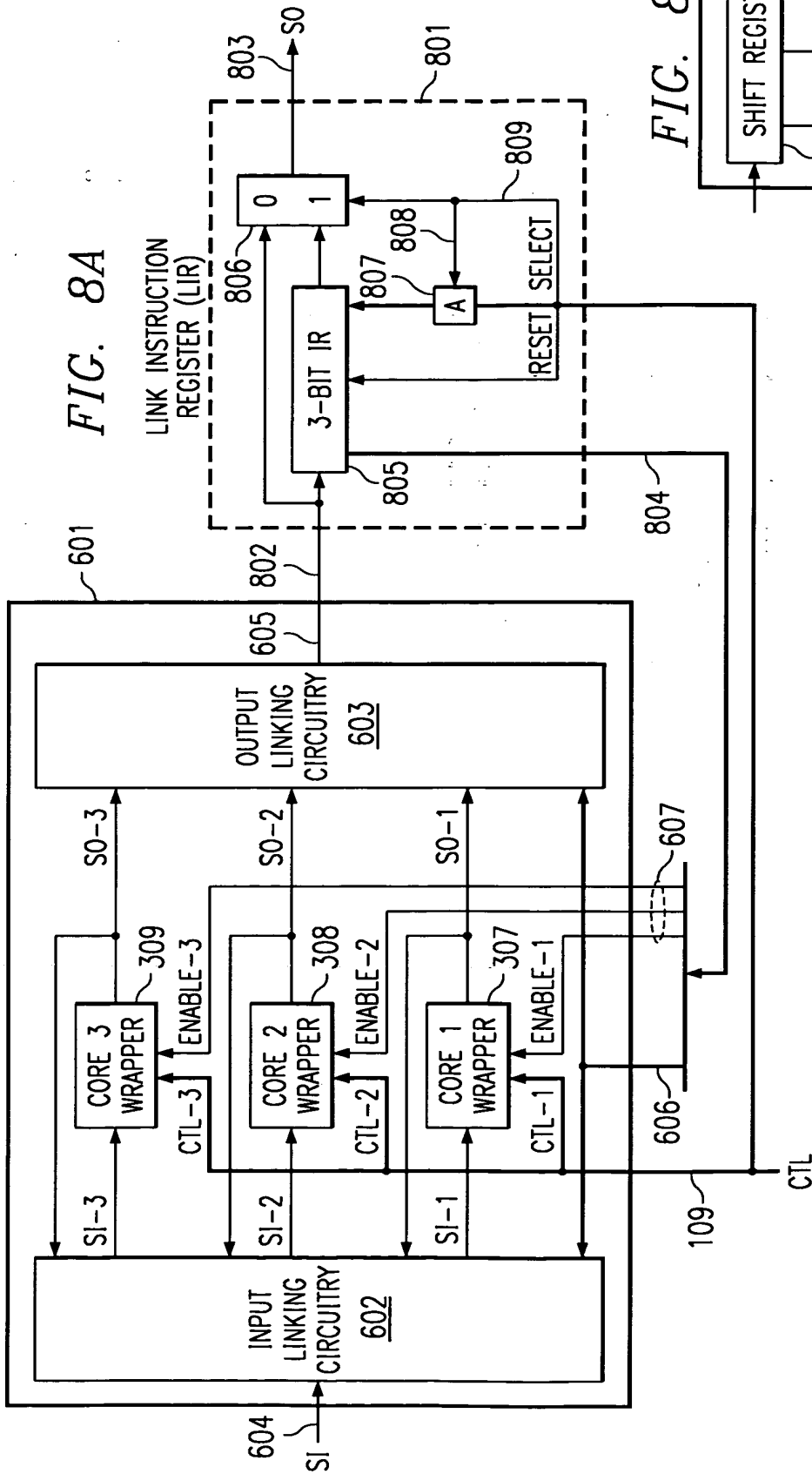


FIG. 8B

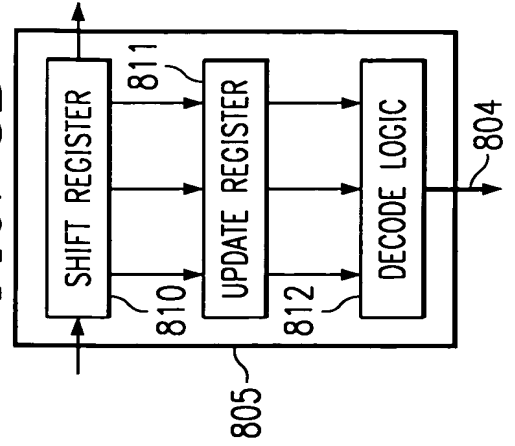


FIG. 10

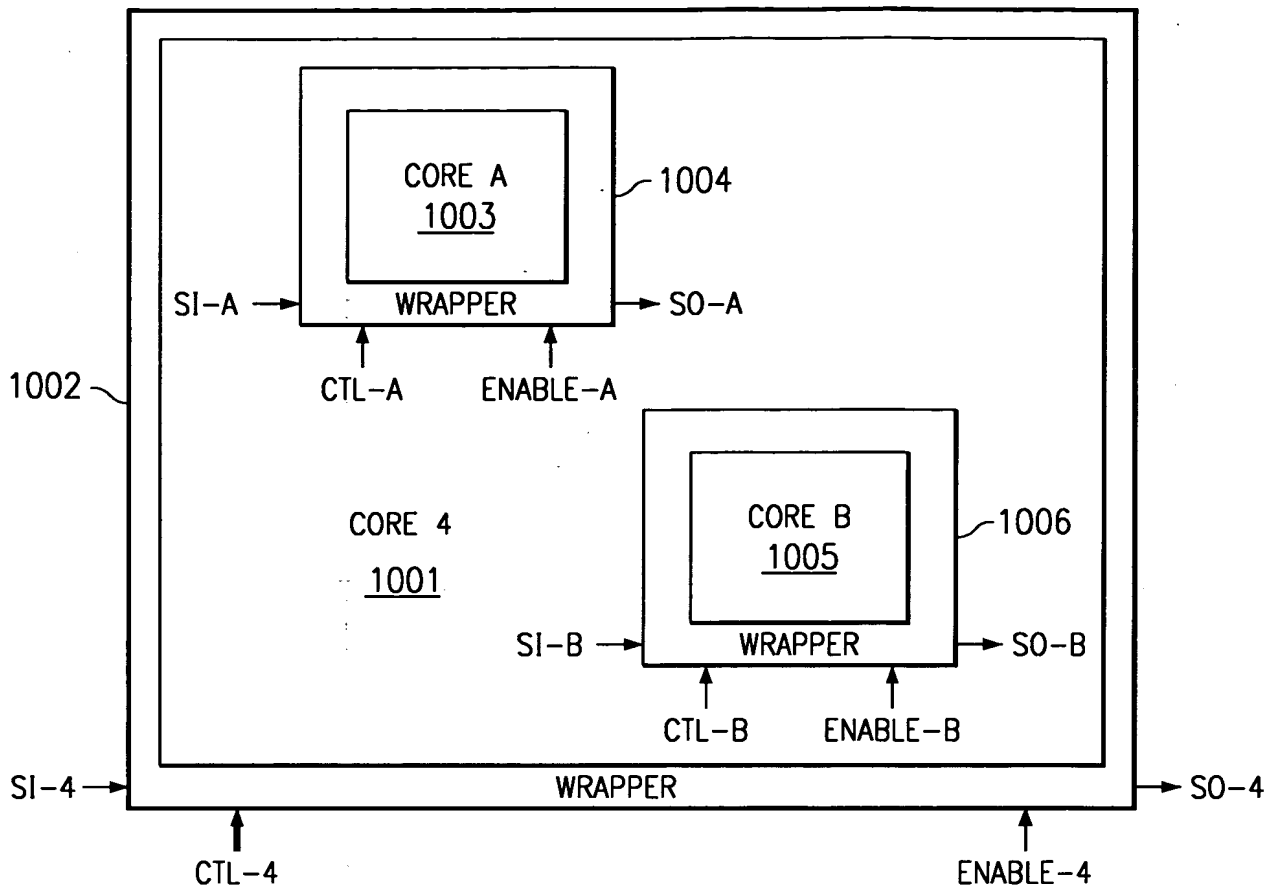


FIG. 11

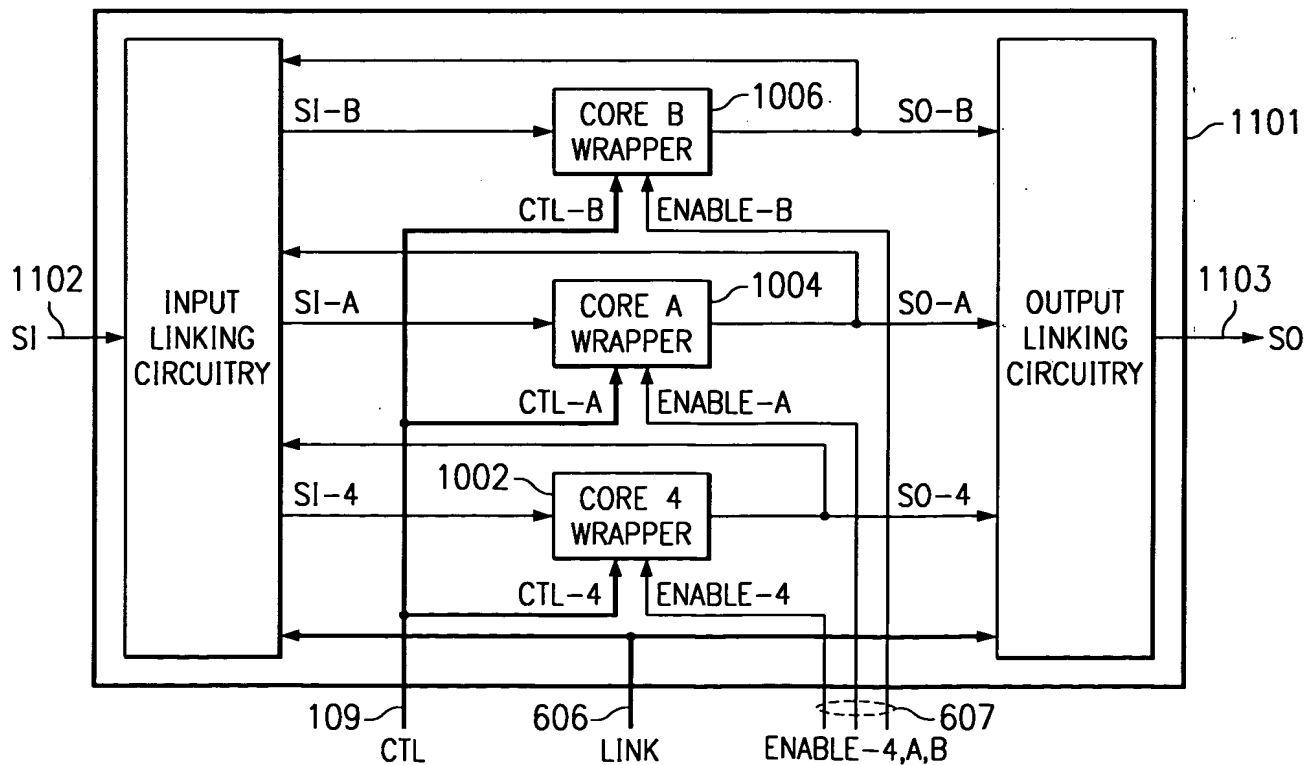


FIG. 12

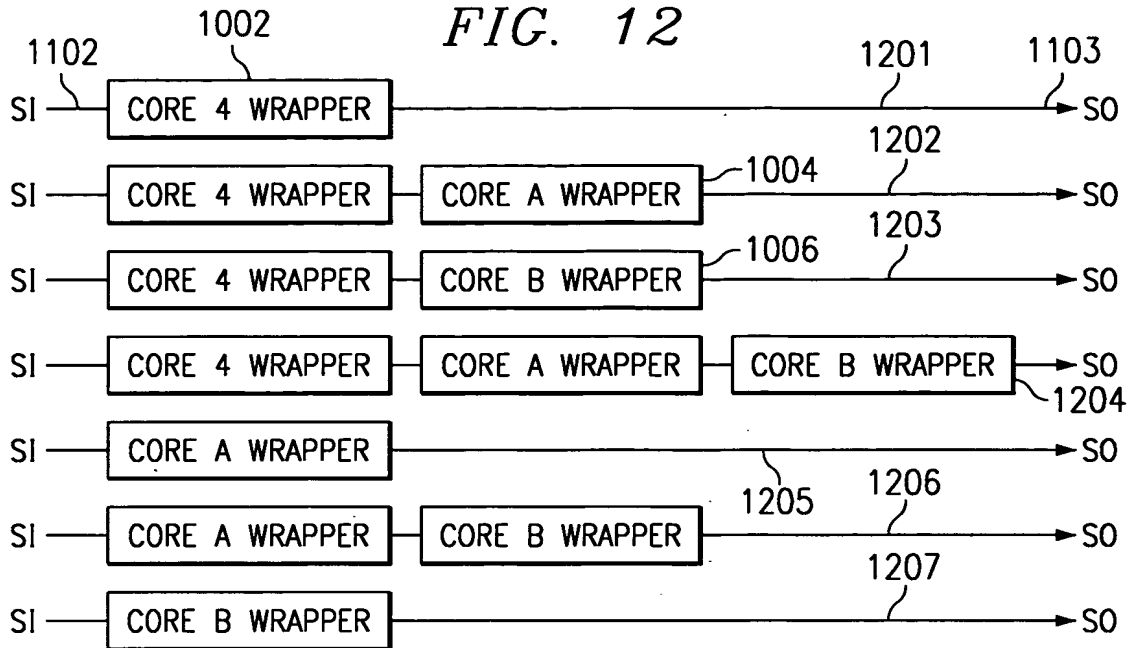


FIG. 19

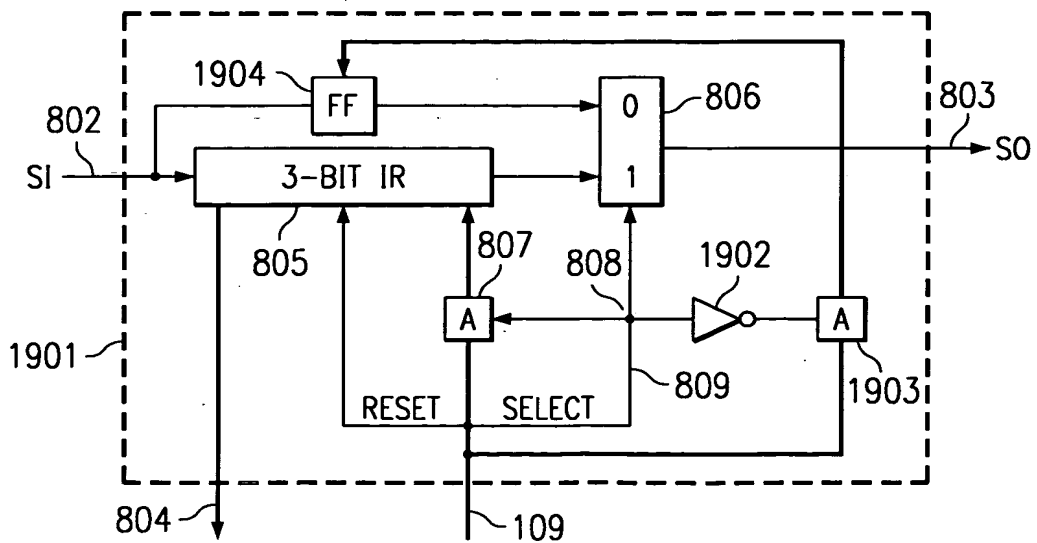
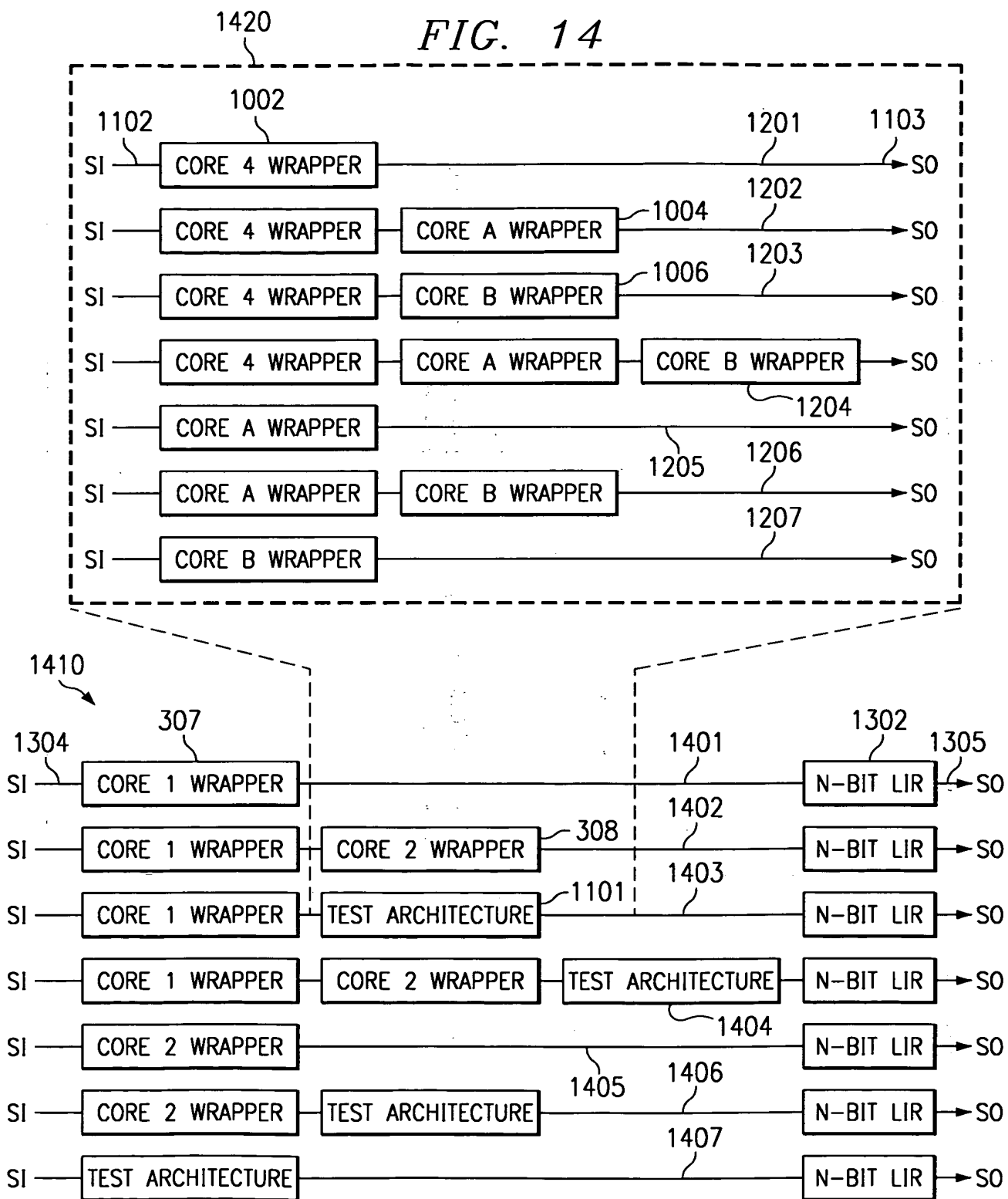


FIG. 14



TOP SECRET

FIG. 15

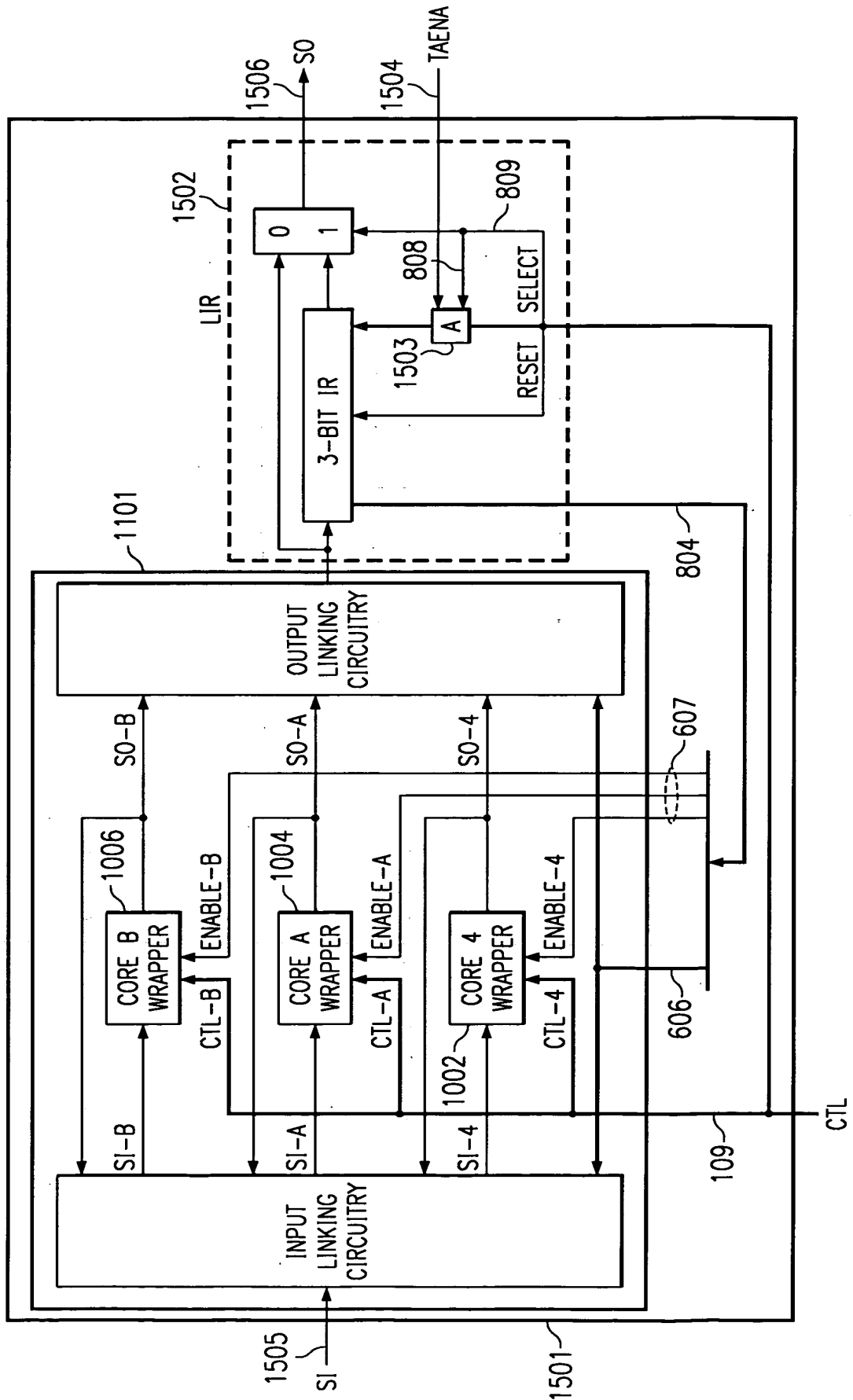


Figure 1: Schematic representation of the experimental design. The figure shows a sequence of four panels. Panel 1: A subject is shown in a car, looking at a screen. Panel 2: The screen displays a target (a red dot) and a starting point (a green dot). Panel 3: The subject's hand is shown moving towards the target. Panel 4: The hand stops at the target. The sequence is labeled 'Target', 'Start', 'Move', and 'Stop'.

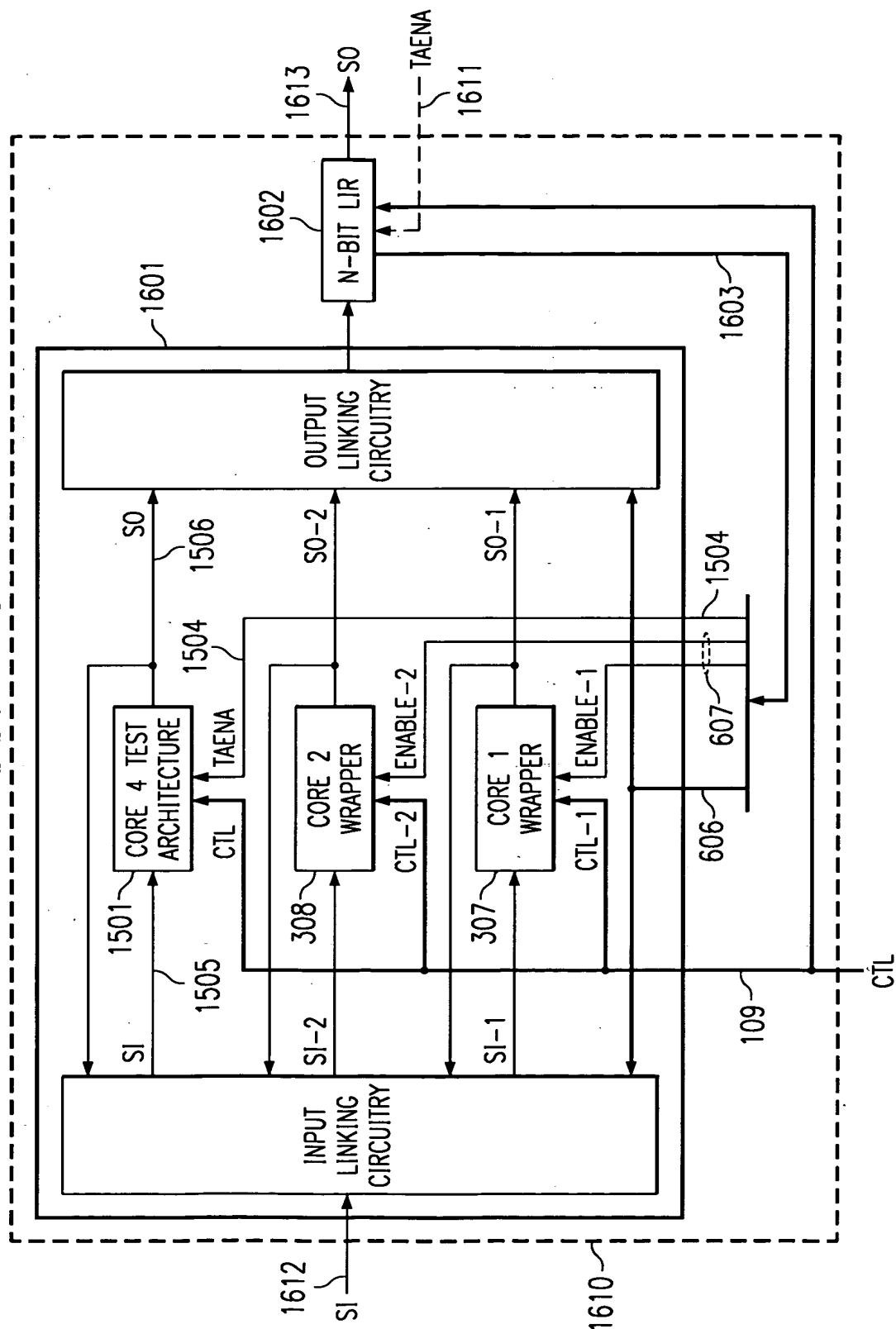


FIG. 17

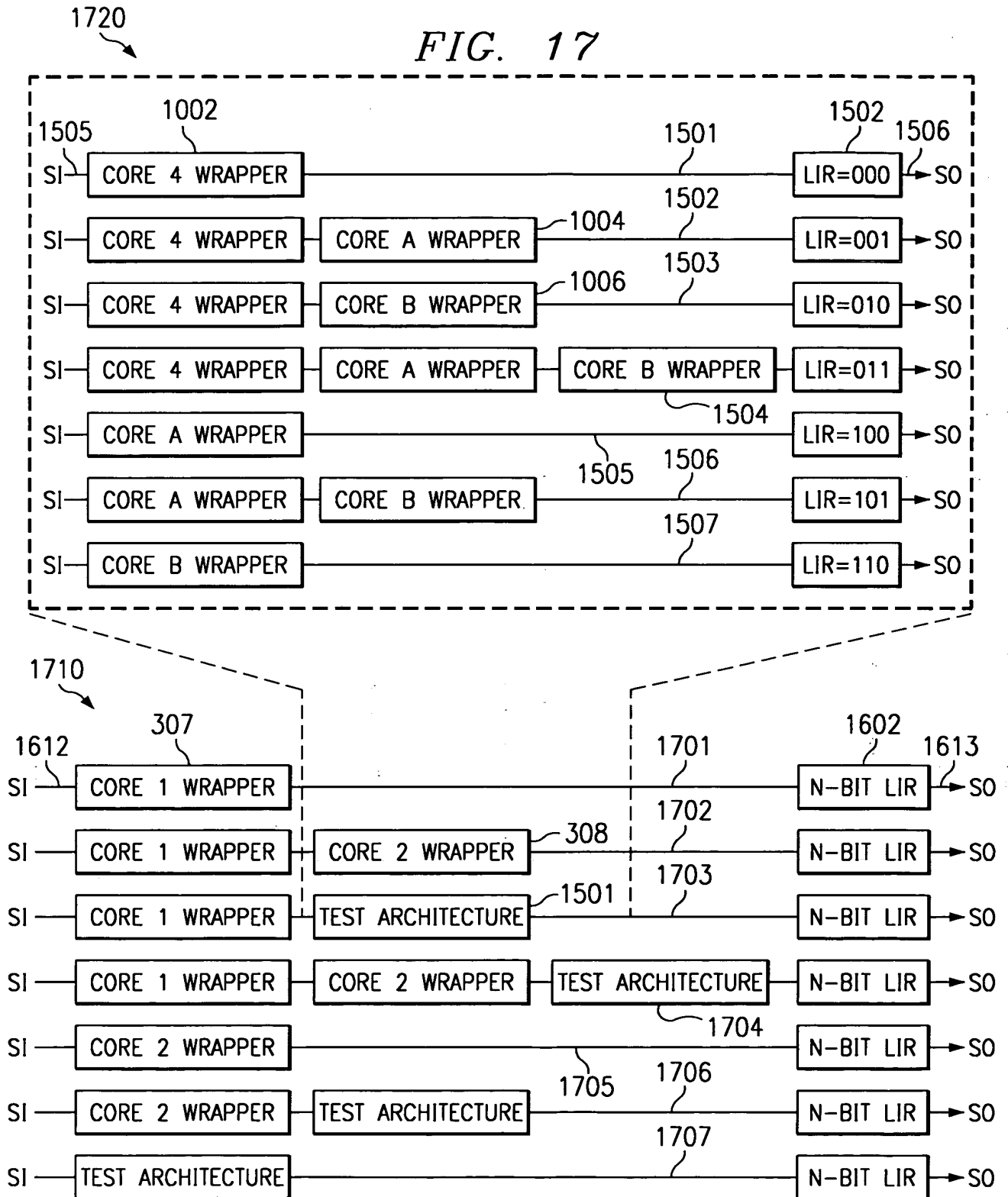
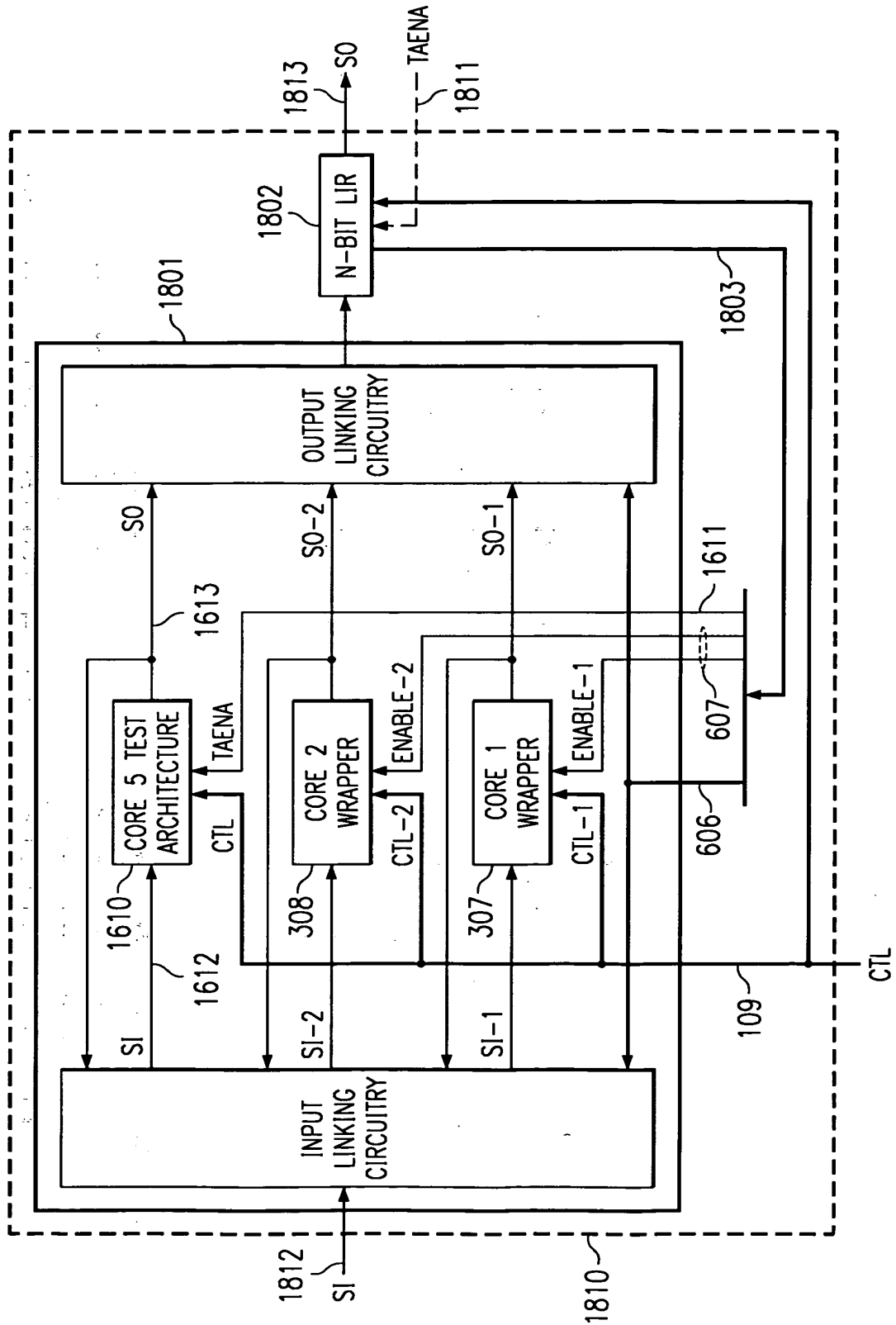


FIG. 18



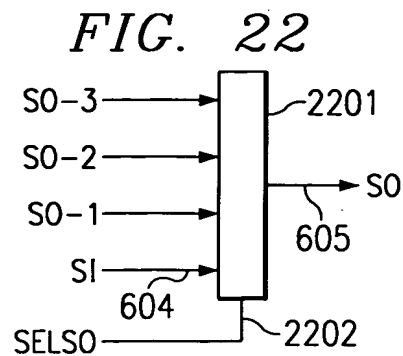
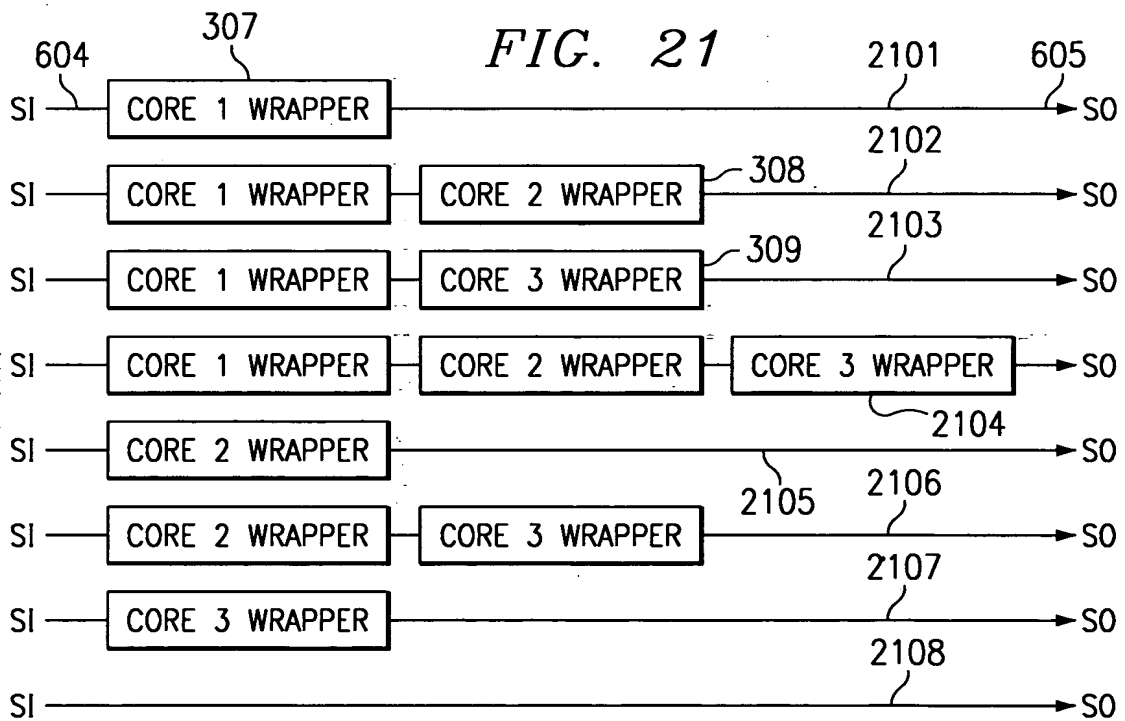
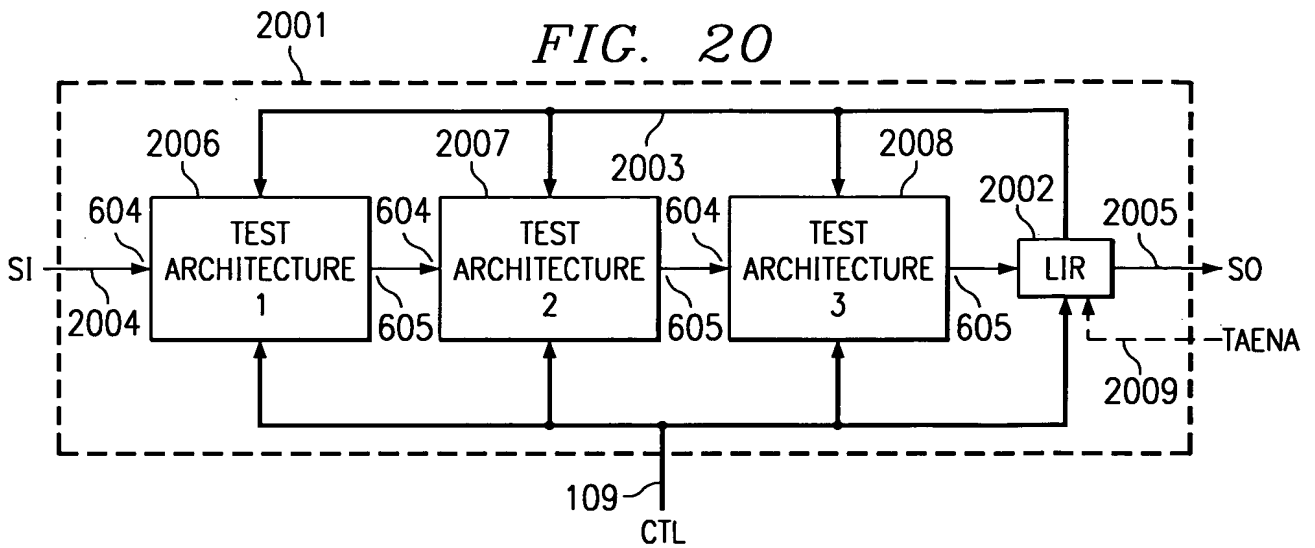


FIG. 23

